



**ART LIBRARIES SECTION
PRE-CONFERENCE**

19-20 August 2009,

Florence, Italy

Program



Tuesday, 18 August, Casa Zuccari, Via Giuseppe Giusti 49, 50121 Firenze

07.00 p.m. Reception / Aperitivo (offered by Libro Co. Italia S.r.l.)



Wednesday, 19 August, Biblioteca degli Uffizi, Salone Magliabechiano, Piazzale degli Uffizi, Firenze

- 09.30 a.m. Registration
- 10.00 a.m. Welcome (Olga Sinitsyna, Jan Simane)
- 10.15 a.m. **Claudio Di Benedetto** (Head librarian of the Uffizi Library), *The Uffizi Library*
- 11.15 a.m. Coffee Break
- Presentations (Chair: Rossella Todros)
- 11.30 a.m. **Rosa Chumillas** (Head Librarian, National Archeological Museum, Madrid, Spain), *The Spanish National Museum Libraries: an Undiscovered Heritage*
- 11.50 a.m. Discussion
- 12.00 a.m. **Hanzade Uralman** (Yildiz Technical University, Besiktas/Istanbul, Turkey), *New Art Library Experience for Turkey: Istanbul Museum of Modern Art Library*
- 12.20 a.m. Discussion
- 12.30 a.m. Buffet
- 02.00 p.m. Walk to Bus
- 02.30 p.m. Bus transfer to Villa I Tatti



Wednesday, 19 August, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Via di Vincigliata, 26, 50123 Firenze

- 03.00 p.m. Welcome (Joseph Connors)
- 03.15 p.m. **Michael Roche** (Head librarian, Biblioteca Berenson), *The Harvard University Center for Italian Renaissance Studies*
- 04.15 p.m. Coffee Break
- Presentations (Chair: Jan Simane)
- 04.30 p.m. **Margaret D'Ambrosio** (IRIS Consortium, Florence, Italy), *Collections, Connections, and Cooperation: the IRIS Consortium and Art Libraries in Tuscany*
- 04.50 p.m. Discussion
- 05.00 p.m. **Pietro Baraldi** (Professor of Physical Chemistry, University of Modena and Reggio Emilia, Italy), *Recipe Manuscripts in Casanatense Library, Rome*
- 05.20 p.m. Discussion
- 05.30 p.m. **Christine Kuan** (Director of Collection Development, ARTstor, New York, U.S.A.), *ARTstor: Collections and the New Curatorial Workspace*
- 05.50 p.m. Discussion and Conclusions
- 06.15 p.m. Visit to the gardens and the library of the Villa I Tatti
- 07.30 p.m. Bus Transfer to Casalini
- 07.45 p.m. Reception / Buffet
- 10.00 p.m. Bus Transfer to the Centre of Florence



Thursday, 20 August, Biblioteca Marucelliana, Via Cavour 43-47, 50129 Firenze

- 09.00 a.m. **Rossella Todros** (Biblioteca Marucelliana), *Welcome and Presentation of the Biblioteca Marucelliana*
- Presentations (Chair: Claudio Di Benedetto)
- 09.30 a.m. **Javier Docampo** (Head Librarian, Prado Museum, Madrid, Spain), *The Formation of a Heritage Collection: the Entry of Two Private Libraries into the Prado Museum Library*
- 09.50 a.m. Discussion
- 10.00 a.m. **Eunice Pinto** (Calouste Gulbankian Foundation, Lisbon, Portugal), *The Private Library of Calouste Gulbankian: an Example of Virtual Access to a Personal Book Collection*
- 10.20 a.m. Discussion
- 10.30 a.m. Coffee Break
- 10.45 a.m. Walk to the Biblioteca Riccardiana
- 11.00 a.m. Visit to the Biblioteca Riccardiana (1 hour ca.)
- 12.00 a.m. Walk to the Biblioteca Laurenziana
- 12.15 a.m. Visit to the Biblioteca Laurenziana (1 hour ca.)
- 01.15 p.m. Buffet
- 02.45 p.m. Walk to the Kunsthistorisches Institut



Thursday, 20 August, Kunsthistorisches Institut, Max-Planck-Institut, Via Giuseppe Giusti 38, 50121 Firenze

- 03.15 p.m. Welcome (Gerhard Wolf)
- 03.30 p.m. **Jan Simane** (Head Librarian, Kunsthistorisches Institut in Florenz), *The Kunsthistorisches Institut in Florenz*
- 04.30 p.m. Coffee Break
- Presentations (Chair: Michael Roche)
- 04.45 p.m. **Betty Braaksma** (University of Manitoba Libraries, Manitoba, Canada), *Padua on the Prairies: How a 17th Century Diploma di Laurea Brought Enlightenment to Winnipeg*
- 05.05 p.m. Discussion
- 05.15 p.m. **Martin Flynn** (Victoria & Albert Museum, London, Great Britain), *Illustrating the Illustrators*
- 05.35 p.m. Discussion
- 05.45 p.m. **Agata Pietrzak** (National Library of Warsaw, Poland), *Document iconographiques disponibles dans les bibliothèques numériques servant de documents de référence pour les recherches scientifiques sur l'art*
- 06.05 p.m. Discussion and conclusions
- 06.30 p.m. End
- 08.00 p.m. Reception at the Kunsthistorisches Institut (offered by the Kunsthistorisches Institut, Max-Planck-Institut)

Friday, 21st August

- 10.00 a.m. Guided visit to the Corridoio Vasariano (Uffizi) and the Boboli Garden (End 12.30 a.m.)